

## SRNMAC Valia

### Department of English (SFI)

**SEM I & Sem II : Paper I & III** The presented study refers the two books first one is Honey Dew and next one is Companion to Literary Forms which give information related to the Literary aspects such as Epic, Elegy, Drama, Poetry, Essay etc. The former book of Honey dew is the collection of the classical and Modern poetry, romantic and the Indian English Poetry related to the Indian traditional fragrance. Sem II Paper III, having the same book having different elements such as dramas, Absurd Theaters One act Plays etc.

**SEM III & SEM IV : Paper VI and VII** are related to the high development of the students mind with the Ancient literature and the grammar – language enhancement subject related to each of the minutes topic such as Forms, Function, Phrases, Clauses, Roots and Affix also the sentence pattern. Sem IV represents the paper IX is related to the The Winged Word and Joseph Andrews. The Winged Word is the collection of the poetry and the novel Joseph Andrews is the parody of the work Pamela which is the answer of the woman of Chastity , here the answer is man of chastity. Paper X is related to the Phonetics.

**SEM- V :Paper XII** : Two books – The winged word and David Copperfield by Charles Dickens. The first one is the collection of the poetry. Different ages of poets have been taken for the study of the students. David Copperfield is the finest novel based on the struggle of the orphan child who actually is the child of own parents but face lots of odd relationships in the life and get deadly challenges in the life.

**Paper XV:** Presented course depicts the two books The work related to the 19<sup>th</sup> century Victorian age. A Doll's House by Henrik Ibsen and The Outsider by Albert Camus depict the very valuable thoughts through their literature of Feminism by Henrik Ibsen , presented by the writer in that century which presents the idea of female Subjugation and the male domination in the field of the education, career as well as in the society, that society which didn't want to give priority to the women.

**Paper XVI:** Criticism and Theory – I depicts the various critics related to the poetry and importance of the poetry in the field of literature. From Plato to Mathew Arnold various sphere of criticism has been given. By changing the time the criticism related to the literature , importance of poets, writers , critics, philosophers has been given and tried to reshape the valuation of the literature , art, poetry, criticism and Philosophy related to the literature.

**Sem VI:** This study of the **paper XVIII** depicts the two works Waiting for Godot and The Sense of Ending which is related to the theme of absurdity and the memory of the past life. The Sense of Ending is the memory novel which depicts the tragedy and troubles of the modern man's life.

**Paper XXI** presents the critics starting from Modernism to Feminism and the Psychoanalytical Criticism. **Paper XXII** represents the Analysis of the Prose and Poetry. Also the Literary Terms, Critical Terms, along with the components of the Poetic Terms and Stanza Forms analysis of the prose and the poetry.

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**FYBA Sem I: paper II** Honey Dew and A companion to literary forms contains plays such A Marriage proposal, Villa for Sale and The Day of Atonement . Also the second book depicts the Greek Drama, tragedy and comedy and Absurd dramas.

**FYBA Sem II: Paper IV** consists the two books. The English language and A companion to literary forms with new dimensions literary terms and literary forms.

**SYBA Sem III** :consistes the **paper V** has The Duchess of Malfi and The Winged word. Having various types of poems.

**SYBA Sem –IV: paper VIII** consists Samson Agonistes. And Mac Fleknoe related to the Religious Mythological , socio-political condition impacted over the human life in forms of bondages.

**TYBA Sem V:** consisted **paper XI , XIII and XIV** having The Rime of the Ancient Mariner the most outstanding and different theme of supernatural and spirituality vs Human. The theme of crime, guilt and punishment through the Character of Ancient Mariner, **paper XIII** To the lighthouse by Verginia Woolf having women's condition and the humsn relations gradually turns into strong bond of and The Mother of 1084. Paper XIV reflects Godan and Swapnavasavdatta the fregrance of Indian Indian traditional literature. Godan reflectes the Indian Hindi literature.

**TYBA Sem VI:** condistes the **paper XVII , XIX and XX** having The Winged word and Pygmamlion. **Paper XIX** has House of cards and Mahadevbhai the Indian English Literature . **Paper XX** consists The Great Gatsby and A Street Car Named Desire reflects the English atmosphere.